KELSO HARPER Video Producer & Science Journalist kelsoharper.com / kelso.harper@gmail.com

EDUCATION

Massachusetts Institute of Technology (MIT)

Master of Science in Science Writing, 2020-2021 Relevant coursework: Advanced Documentary, Newswriting, Data Journalism, Podcasting, Acting Intensive, Investigative Journalism with Sarah Childress, Deputy Investigative Editor for The Washington Post

Johns Hopkins University

Bachelor of Arts in Chemistry, 2014-2018

Relevant coursework: Science News Writing, Science Feature Writing, Travel Journalism, Acting with the Camera

SKILLS

- Producing, Directing, Editing, Reporting, Writing, Videography, Photography, Motion Graphics, Animation
- Adobe Premiere Pro, After Effects, Lightroom, Illustrator, Photoshop, InDesign; Sony and Canon camera systems; Wix, Squarespace, Wordpress; Blender, Cinema 4D Lite; Spanish (professional proficiency)

MEDIA EXPERIENCE

Freelance Documentary Producer

• Produce, edit, and narrate two short documentaries about weight bias in scientific research and weight discrimination in healthcare. Previously associate produced a documentary about e-cigarettes.

Freelance Multimedia Journalist

• Projects include a digital feature on a catastrophic Himalayan flood for Scientific American, a magazine article about black holes for *Popular Mechanics*, a video about the Perseverance Mars Rover for *Science*, script-writing for TED-Ed, and social videos for Horse Network.

Multimedia Science Communicator

• Report and write stories about MIT-Chile research partnerships, photograph Chilean research, and create a 10-year report about the MIT-Chile program. Based in Santiago de Chile, working in both English and Spanish.

Multimedia Producer

MIT Kavli Institute for Astrophysics, Sept. 2020-May 2021

National Geographic Resource Library, Aug. 2018-Feb. 2019

- Wrote profiles and news articles about gravitational waves, exoplanets, galaxy clusters, and dark matter. • Filmed, edited, and produced videos on Kavli projects, including NASA's Transiting Exoplanet Survey Satellite,
- the MIT Space Nano Lab, and the Laser Interferometer Gravitational-Wave Observatory.

Video Journalism Intern

Scientific American, June 2019-Dec. 2019 • Filmed and co-edited a video on NASA's Chandra X-Ray Telescope, and scripted, animated, edited, and

- narrated videos about glacial floods, processed foods, fireworks, and fire tornadoes.
- Co-founded and wrote the column <u>The Week in Science GIFs</u>, and wrote a news article about liquid magnets.

Science Writer

• Wrote articles and lesson plans on physical science topics for middle school students and educators.

Multimedia Producer Steger Wilderness Center, June 2018-2019 • Produced videos to showcase the work of the Center, which serves as a model for sustainable living. Developed and posted content on the website and social media, including videos, photos, and captions.

Science Writing Intern

Brookhaven National Laboratory, June-Aug. 2017 • Reported and wrote news articles and feature stories on <u>neutrino research</u>, <u>nuclear physics</u>, <u>crystallography</u>, and synchrotron science for the Brookhaven Lab website.

AWARDS

- Finalist for the 2022 \$20,000 NIHCM Digital Media Award for The Weight Game
- 2020 Taylor/Blakeslee University Fellowship, Council for the Advancement of Science Writing
- Travel fellowship, 2019 World Conference of Science Journalists (WCSJ)
- Student Travel Fellowship, 2017 WCSJ (reported on Nobel Laureate Jennifer Doudna)

Retro Report, Scientific American, Dec. 2019-Present

Various Clients. July 2020-Present

MIT. Jan. 2022-Mar. 2022